

St. Catherine of Siena School  
Summer Reading Lists: Summer 2010  
Course Reading: 2010-2011 School Year

Dear Parents, Guardians, and Concerned Adults:

On the following pages you will find the books for summer reading, divided by grade level. Additionally, the books that students will read in class during the school year (“course reading”) are also included.

This document has several pages. Continue to scroll down until you find the page that corresponds to your student’s grade level for the 2010-2011 school year.

Thank you,

Shannon Culotta  
Assistant Principal

## Entering Seventh Grade

### Summer Reading

The following book is mandatory.

Title	Author
A Tree Grows in Brooklyn	Betty Smith

### Summer Reading

Read one of the following books.

Title	Author
Double Identity	Margaret Haddix
The Cay	Theodore Taylor
The City of Ember	Jeanne DuPrau
The Phantom Tollbooth	Norton Juster
The True Confessions of Charlotte Doyle	Avi
Alex Rider Adventure Series	Anthony Horowitz
Catherine, Called Birdy	Karen Cushman
The Tunnels	Roderick Gordon

### Course Reading (Non-Honors)

These books are required and will be read in class during the school year.

Title	Author
The Outsiders	S.E. Hinton
And Then There Were None	Agatha Christie
To Kill a Mockingbird	Harper Lee

### Course Reading (Honors)

These books are required and will be read during the school year:

Title	Author
The Outsiders	S.E. Hinton
To Kill a Mockingbird	Harper Lee
A Separate Peace	John Knowles

## **Entering Seventh Grade Summer Reading Activities**

A written test will be administered after the first week of school on the mandatory summer reading book, A Tree Grows in Brooklyn.

Additionally, choose a book to read from the summer reading list and complete one of the following activities.

1. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc. would make a good film. Suggest a filming location and the actors to play the various roles. **YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES.**
2. Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary. You should have 3-5 diary entries for your character.
3. Write about one of the character's life twenty years from now. Your paper must be at least 3 well-developed paragraphs long. Make sure that you are using correct details and events from the story to support your prediction.
4. Write a one sentence summary of each chapter and illustrate the sentence.
5. Write the plot for the sequel to this book. The plot must be at least 3 well-developed paragraphs long. Make sure to answer the 5 W's: Who, What, When, Where, and Why.
6. Design a book jacket for the book. The author's name and the title should appear on the front with an illustration. On the back, type a summary of the book that answers the 5 W's: Who, What, When, Where, and Why.
7. Interview a character from your book. Write at least 10 questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. However you choose to present your interview is up to you. All answers to the interview questions must be in complete sentences.

8. Write a feature article (with a headline) that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place.

9. Create a mini-comic book detailing and illustrating the book. There should be one scene per chapter with dialogue.